

TECHNICAL RIDER — METROPOLIS *Updated 09/2026*

Stage area

- We need 4 meters from the screen to the front edge of the stage.
- Please provide 2 tables (minimum 60 cm x 120 cm) + 2 chairs. They will be positioned perpendicular to the screen, on stage left.

Screen

- Please provide a projection screen suitable for the venue, as large as possible.

Film playback

- If the venue is equipped with a DCP projector, access to the file must be arranged with the distributor.
- If not, we will play the film from one of our computers. **In this case, please provide a stable HDMI connection from the stage to the video projector.**
- In all cases, this must be arranged in advance with:
 - Elena Borgnon (ARFI Artistic Coordinator) : eborgnon@arfi.org or
 - Lorène Cliet (Production / Distribution Manager): lcliet@arfi.org

Audio system

- Please provide a sound system suitable for the configuration of the performance venue or other location. Adequate power and coverage + sub-bass and front-fills if necessary.

Audio outputs

- We provide 2 balanced XLR outputs for the PA.

Stage monitors

- Please provide 2 small studio monitors such as “Genelec 1029” or Yamaha NS-10.
- We can provide them only if we are travelling by car.
- These monitors will be placed on the 2 tables and connected to our mixing console.

Lighting

- Please provide a lighting area for the musicians: for their entrance and at the end of the screening.
- Please provide front lighting for the musicians’ position during the bows.
- During the screening, only the music stand lights (provided by us) are in use.

Technical contact

- There is no sound engineer in our team, but Xavier Garcia can answer your questions.
xavgarcia69@gmail.com / +33 (0)6 85 90 25 55